

LIKE SCHOOLS OF FISH INSIDE MY BONES

Tal Regev and Ania Mokrzycka

29 November – 20 December 2025

International Women's Day

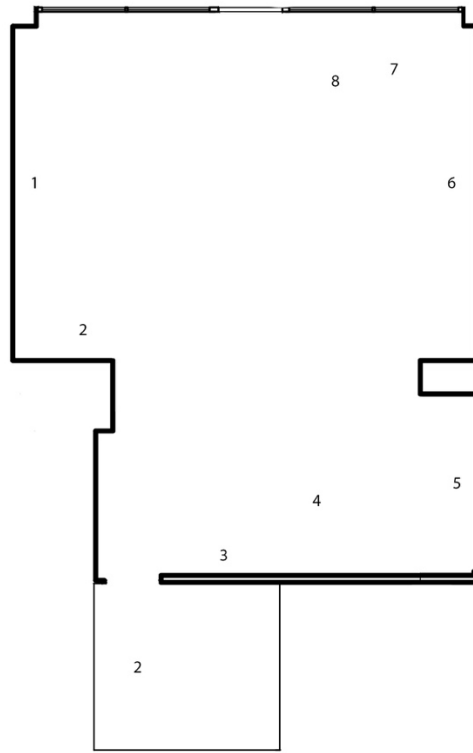
Not satisfied merely with health
I am pushing it, this body I never anyway liked
To collapse

Esme sends me tapes in which my cells move
Gelatinous and unified like schools of fish
Inside my bones, I listen
Leaking imperceptibly into the floorboards
As a small voice, too quiet, too late
Says cooperate...

Ha! Weeping for a seat I spill
On the rug, break the last good glass, am generally
Lump-like, livid and foul of mind

This morning
I did a minor act of self harm and felt a distant push
Of protest from the upside.

by Hannah Regel



- | | |
|--|--|
| <p>1 <i>leak, spill, clean</i>, 2025
oil on canvas
150 x 130 cm</p> | <p>5 <i>minor injury</i>, 2025
oil on canvas
170 x 140 cm</p> |
| <p>2 <i>'all sound and liquid, you, container contained'</i>, 2025
installation consisting of unfired stoneware,
porcelain, omnidirectional geophones, fabric, steel,
speakers
dimensions variable</p> | <p>6 <i>passive learning</i>, 2025
oil and pastel on canvas
160 x 140 cm</p> |
| <p>3 <i>siren's song [writing with an ear]</i>, 2025
bronze
40 x 10 x 9 cm</p> | <p>7 <i>memory of the mirror</i>, 2025
porcelain, oxides, horse hair, steel
29 x 21 x 89 cm</p> |
| <p>4 <i>a score for oceanic insomnia</i>, 2025
bisque fired stoneware, scoby, seawater, cetirizine
dihydrochloride, pseudoephedrine hydrochloride,
steel, sodium alginate
50x 85 x 15 cm</p> | <p>8 <i>'all of us are partly coral reefs, full of polyps,
growing sponges, brooding anemones
and feeding snails'</i>, 2025
porcelain, rust, steel
31 x 24 x 92 cm</p> |